

Vesna Dragojlov
11640 N. Tatum Blvd. # 3060
Phoenix, AZ 85028
602-569-9791
303-217-0506
E-Mail: vesnad@earthlink.net
vdragojlov@uat.edu

Curriculum Vitae

I started my professional teaching career in the former Yugoslavia, at the College of Liberal Arts in 1980s, having earned Bachelor's Degree in English Language and Literature and Master's Degree in Linguistics. After I had moved to the United States I became part of the University of Denver community where I graduated with Master's Degree in Digital Media Studies. For my thesis project I explored aspects of hypertextual fiction that culminated in a CD-ROM based project that integrated text, sound, animation and visuals, and called for an open-ended, exploratory, and nonlinear reading.

My extensive and interdisciplinary graduate coursework covered all areas of new technologies including web, multimedia and print design, their concepts and technology, as well as social, aesthetic and ethical issues.

I have taught classes at the Art Department, Metropolitan State College of Denver, in the area of Digital Art, from Fall 2002 until Fall 2006, with the status of an assistant visiting professor during the school year 2005-2006, as well as technical classes related to new media, at the University of Denver, Digital Media Studies Department. Both positions have allowed me to integrate my various skills and broad knowledge I have acquired over time as part of my educational background, including teaching the integration of arts and technologies, net.art as a new form of art, topics related to the new space on internet, as part of the curriculum for the web art classes. To have the opportunity to embrace linguistics theories, new media theories, their social and ethical impact on today's society has been a very rewarding experience. Furthermore, my teaching involvement at Metropolitan State College gave me the opportunity to conceptualize and design two web art classes. In the role of the assistant visiting professor, as part of my responsibilities, I was also involved with student advising, BFA thesis mentorship, curriculum revisions and the coordination of the Digital Art emphasis area.

As part of my professional interest in new technologies and their integration with fields in the humanities I have extensively worked with engineers and architects on a freelance basis as it relates to the concept, design, execution and maintenance of their web site. The collaborative process with engineers and architects helped me gain more understanding of the interface that exists between art/design/aesthetics and the engineering aspect of it. It is a constantly evolving process towards a more humanistic approach to product design (as an example) in which all sides equally participate in creating aesthetically pleasing and functional projects, with an ultimate goal to create a holistic approach to the study of sciences/design/art.

In the Fall 2005 I had the opportunity to give a seminar on the Intersections of Arts and Technologies at the Colorado School of Mines. The diverse group of people that attended the seminar, including faculty and students, spoke of the necessity of integrated approach to arts and sciences at the university level. The seminar led to the design of the new class, Intersections of Arts, Sciences and Technology, which I had the privilege to conceptualize and am now teaching within the Division of Letters, Arts and International Studies.

As my resume indicates, in June 2006 I was invited at my home University in Novi Sad, Serbia, as a guest lecturer, to give a series of lectures on cyberfeminism, to the graduate students at the Department of Gender Studies. This broad area of study, interdisciplinary by nature, covered various aspects of the roles of women in the new information age, as well as new media women artists. This opportunity has grown into an ongoing commitment to the Department of Gender Studies. This past summer I have taught another series of lectures at the same place.

The experience gave me the opportunity to participate at the Re:Place Conference that took place in Berlin in November of this year.

Last June of this year I attended a workshop on advanced Flash with a well-known American artist and graphic designer, Joshua Davis, at Anderson Ranch in Snowmass Village. The Instructor showed us ways of using tools to make both art and good graphic design projects. The class was fascinating, inspiring and hopefully beneficial for the possibility of incorporating the acquired knowledge in some of my future classes.

Currently I am teaching at the University of Advancing Technology, Phoenix, Arizona, in the position of associate professor of multimedia.

The areas of my current research include the following:

- interdisciplinary approach to the study of arts, design, sciences and technologies, and the new forms of art (such as genetic art, software art, interactive art, among others) as a result

of the convergence;

- software art as a new form of art, code as art, relationship between linguistics theories and code as art, its potential for the future developments of art forms;
- hypertextual fiction as a new model of reading in an interactive, online environment, which integrates new media elements such as image, sound, text and animation and calls for shared authorship, nonlinear and open-ended reading/writing;
- cyberfeminism, its origins, current issues, body and identity, roles of women in new technologies, specifically, perceptions of women on internet and in the role playing online games, and women and new media arts and design.
- Interaction design as it relates to the study of user-centered design, usability issues and its interdisciplinary approach that embraces other related disciplines such as cognitive science, psychology, anthropology, linguistics, computer science, etc.

My portfolio can be viewed at:

<http://www.vdragojlov.net>

A handwritten signature in black ink that reads "Vesna Dragojlov". The signature is written in a cursive, flowing style.

Vesna Dragojlov